

Bryan Adams - Summer Of 69. 1/3

♩ = 138

Drums/Batterie :
Mickey Curry

Album : Reckless (A&M) 1984
FM Rock. 3' 34".

10X

The image displays a drum score for the song "Summer Of 69" by Bryan Adams. The score is written on seven staves, each representing a different drum part. The first staff is marked with a "10X" and a circled cross symbol, indicating a tenfold increase in volume for that part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into sections by double bar lines with repeat signs. The notation is presented in a standard musical format, with the drum parts arranged vertically.

Transcription : Rufus O'Callaghan. 2003.

www.drumsandco.com

Bryan Adams - Summer Of 69. 2/3

The musical score is presented in seven systems. Each system consists of two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate muting. The bass staff uses a bass clef and contains a simpler accompaniment of quarter and eighth notes. The score begins with a 4/4 time signature and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

Bryan Adams - Summer Of 69. 3/3

Musical score for guitar, 4/4 time signature. The score consists of seven systems of music. The notation includes a mix of eighth and sixteenth notes, with many notes marked with an 'x' to indicate muted strings. There are several measures with rests and some with accidentals. A triplet of eighth notes is marked with a '3' below it. The score ends with a double bar line and repeat dots. The text "Fade. Ad Lib." is written at the end of the seventh system.