

# Cendrillon

Relevé effectué par Bernard Boudaud,  
[http://perso.wanadoo.fr/la\\_batterie/](http://perso.wanadoo.fr/la_batterie/)

Intro Guitare

Tempo 152 Téléphone

1/2

Intro Guitare staff in 4/4 time, consisting of seven measures of whole rests.

Couplet staff in 4/4 time, starting with a repeat sign. It contains measures 6, 7, and 8. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 has a first ending bracket. The staff includes notes and rests.

Refrain staff 1 in 4/4 time, starting with a repeat sign. It contains measures 1 through 6, each with a first ending bracket. The staff includes notes and rests.

Refrain staff 2 in 4/4 time, starting with a repeat sign. It contains measures 7 through 8, each with a first ending bracket. The staff includes notes and rests.

Couplet staff 2 in 4/4 time, starting with a repeat sign. It contains measures 1 through 6, each with a first ending bracket. The staff includes notes and rests.

Refrain staff 3 in 4/4 time, starting with a repeat sign. It contains measures 1 through 6, each with a first ending bracket. The staff includes notes and rests.

Break staff in 4/4 time, starting with a repeat sign. It contains measures 1 through 6, each with a first ending bracket. The staff includes notes and rests.

Refrain staff 4 in 4/4 time, starting with a repeat sign. It contains measures 1 through 6, each with a first ending bracket. The staff includes notes and rests.

Téléphone

2/2

First system of musical notation for the 'Téléphone' section, featuring a treble clef, a key signature of one flat, and a 2/2 time signature. It begins with a dynamic marking 'v' and contains several measures of music with repeated eighth-note patterns and rests.

Second system of musical notation, labeled 'Couplet'. It continues the musical piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, labeled 'Break'. This section includes a series of rests followed by a melodic line with a dynamic marking 'v'.

Fourth system of musical notation, labeled 'Refrain'. It features a prominent repeated eighth-note pattern with a dynamic marking 'v'.

Fifth system of musical notation, labeled 'Solo guitare'. It starts with a fortissimo (*fff*) dynamic marking and includes a double bar line with repeat dots. The system concludes with measures marked with the numbers 7 and 8.

Sixth system of musical notation, continuing the 'Solo guitare' section. It begins with a fortissimo (*fff*) dynamic marking and includes a measure marked with the number 5.

Seventh system of musical notation, which consists of a single measure with a circled 'x' above the staff, followed by several measures of whole rests.