

# EVERYBODY'S CHANGING BY KEANE

DRUMMER : RICHARD HUGHES

$\text{♩} = 96$

INTO

PLAY 4 TIMES

BATTERIE

The drum score is written on ten staves, each with a double bar line and a C-clef. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with stems pointing down. Some notes are marked with an 'x' in a circle, indicating a specific drum sound. Section markers are placed above the staves: 'INTO' at the beginning, 'VERSE 1' at measure 4, 'CHORUS 1' at measure 10, 'INTERLUDE' at measure 16, 'VERSE 3' at measure 22, and 'CHORUS 2' at measure 28. Rehearsal marks (asterisks) are placed at the start of several measures. The score concludes with a final double bar line at the end of the tenth staff.

INTERLUDE 2

34

37

PLAY 6 TIMES

CHORUS 3

40

43

46

OUTRO

49