

Kiss - I still love you

Batteur : XXX - Transcript : SoundHeap 2006

♩ = 74

1
GC Cross Stick CC CC

5
HH OH PedalHH Crash Ride Splash

9
8 gtr/bass + 8 chant
HT MT LT
chant : VERSE

8. 1.8
mini BRIDGE chant : VERSE

17 2.7. 1.4.
BRIDGE

23
CHORUS

25
fin CHORUS

29 1.3. 1.7. 8.
SOLO chant : VERSE

33
CHORUS

Detailed description: This is a musical score for the song "I Still Love You" by Kiss. It is written in 6/8 time with a tempo of 74 beats per minute. The score is divided into several systems, each representing a different instrument or vocal part. The first system (measures 1-4) shows the guitar (GC), cross stick, and cymbal (CC) parts. The second system (measures 5-8) shows the hi-hat (HH), overhead (OH), pedal hi-hat (PedalHH), crash, ride, and splash cymbals. The third system (measures 9-16) shows the guitar (HT, MT, LT), bass, and 8 vocalists (chant) performing the verse. The fourth system (measures 17-22) shows a mini-bridge and the start of the bridge with 8 vocalists. The fifth system (measures 23-28) shows the chorus with triplets. The sixth system (measures 29-32) shows a solo and the end of the chorus. The seventh system (measures 33-36) shows the final chorus. The score includes various musical notations such as rests, notes, and dynamic markings.

Musical notation for measures 37-43. The staff shows a sequence of chords and melodic lines. Measure 37 starts with a treble clef and a key signature of one sharp (F#). There are triplets in measures 38 and 40. Measure 43 ends with a double bar line.

♩

Musical notation for measures 44-48. Measure 44 starts with a treble clef. Measures 45-48 contain a sequence of chords and melodic lines. Measure 48 ends with a double bar line.

BRIGE-SOLO

Musical notation for measures 49-52. Measure 49 starts with a treble clef. Measures 49-52 contain a sequence of chords and melodic lines. Measure 52 ends with a double bar line.

SOLO

Musical notation for measures 53-56. Measure 53 starts with a treble clef. Measures 53-56 contain a sequence of chords and melodic lines. Measure 56 ends with a double bar line.

Musical notation for measures 57-64. Measure 57 starts with a treble clef. Measures 57-64 contain a sequence of chords and melodic lines. Measure 64 ends with a double bar line.

chant : VERSE

Musical notation for measures 65-72. Measure 65 starts with a treble clef. Measures 65-72 contain a sequence of chords and melodic lines. Measure 72 ends with a double bar line.

Musical notation for measures 73-80. Measure 73 starts with a treble clef. Measures 73-80 contain a sequence of chords and melodic lines. Measure 80 ends with a double bar line.

Musical notation for measures 81-88. Measure 81 starts with a treble clef. Measures 81-88 contain a sequence of chords and melodic lines. Measure 88 ends with a double bar line.

CHORUS (adlib par groupe de 8 mesures)

Musical notation for measures 89-96. Measure 89 starts with a treble clef. Measures 89-96 contain a sequence of chords and melodic lines. Measure 96 ends with a double bar line.

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