

# The Clash - London Calling. 1/2.

♩ = 136

Drums/Batterie :  
Topper Headon.

Album : London Calling (CBS Records) 1979.  
3' 20". Rock.

The first system of musical notation for the drum part. It features a 4/4 time signature. The top staff shows a series of 'x' marks representing cymbal hits, with a circled 'x' on the first beat. The bottom staff shows a bass line with quarter notes and eighth notes. There are triplets of eighth notes at the end of the system.

The second system of musical notation. It includes a repeat sign at the beginning. The top staff has 'x' marks with a circled 'x' on the first beat and a '3X' marking above a group of three 'x' marks. The bottom staff continues the bass line with quarter notes and eighth notes, including triplets.

The third system of musical notation, labeled '1.' at the start. The top staff features a complex pattern of 'x' marks with circled 'x' marks on the first and third beats of each measure, and a '3X' marking above a group of three 'x' marks. The bottom staff shows the bass line with quarter notes and eighth notes, including triplets.

The fourth system of musical notation, labeled '2.' at the start. The top staff has a continuous pattern of 'x' marks with circled 'x' marks on the first and third beats of each measure. The bottom staff shows the bass line with quarter notes and eighth notes, including triplets.

The fifth system of musical notation. The top staff has a continuous pattern of 'x' marks with circled 'x' marks on the first and third beats of each measure. The bottom staff shows the bass line with quarter notes and eighth notes, including triplets.

The sixth system of musical notation. The top staff has a continuous pattern of 'x' marks with circled 'x' marks on the first and third beats of each measure. The bottom staff shows the bass line with quarter notes and eighth notes, including triplets. There are additional markings '1' and '2' above the staff.

Transcription : Rufus O'Callaghan. 05 04 2004.

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# The Clash - London Calling. 2/2.

1. The musical score is written for a drum set in 4/4 time. It features a complex rhythmic pattern with many triplets. The notation includes various drum symbols: a circle with an 'x' for cymbals, a circle with a vertical line for snare, and a circle with a diagonal line for bass drum. The score is divided into two main sections, labeled '1.' and '2.'. Section 1 starts with a key signature of one sharp (F#) and a common time signature. Section 2 starts with a key signature of one flat (Bb) and a common time signature. The score contains numerous triplets, indicated by the number '3' above groups of notes. There are also some rests and dynamic markings throughout the piece.