

Rammstein - Amour. 1/3.

♩ = 104

Drums/Batterie :
Christoph Schneider.

Album : Reise, Reise. (Island Records 2004)
4' 48". Metal.

Intro. Rim/Cercle *mp* Verse/Couplet. 2

The drum score is written on a grand staff with five staves. It begins with an 'Intro.' section in 4/4 time, marked 'TACET' for the first seven measures. This is followed by a 'Rim/Cercle' section consisting of a continuous eighth-note rimshot pattern. The 'Verse/Couplet' section starts with a dynamic marking of *mp* and features a complex pattern of eighth and sixteenth notes, including some triplets. A 'Chorus/Refrain' section follows, characterized by a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal crashes. The score includes several double bar lines with a '2' above them, indicating repeat signs. The piece concludes with a final double bar line and a '2' above it.

TACET

Chorus/Refrain.

Verse/Couplet

Rammstein - Amour. 2/3.

2

f

Chorus/Refrain.

Verse/Couplet.

mp

mf

f

2

The musical score is written for a drum set in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections for Chorus/Refrain and Verse/Couplet. The Chorus/Refrain section starts with a double bar line and a 2-measure rest, followed by a series of eighth and sixteenth notes. The Verse/Couplet section starts with a double bar line and a 2-measure rest, followed by a series of eighth and sixteenth notes. The score ends with a double bar line and a 2-measure rest.

Rammstein - Amour. 3/3.

Chorus/Refrain.

Musical notation for the Chorus/Refrain section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth notes with accents (>) and a drum part with 'x' marks indicating hits. The section concludes with a triplet of eighth notes.

Solo.

Musical notation for the Solo section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth notes with accents (>) and a drum part with 'x' marks indicating hits. The section concludes with a triplet of eighth notes.

Outro.

Musical notation for the Outro section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of eighth notes with accents (>) and a drum part with 'x' marks indicating hits. The section concludes with a triplet of eighth notes.