

Walk On

U2

All That You Can't Leave Behind

Words & Music by U2

♩ = 93

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 93. The score consists of 18 measures, with measure numbers 1, 4, 6, 8, 10, 12, 14, 16, and 18 indicated at the start of their respective lines. The notation includes various guitar-specific symbols: 'x' for muted notes, 'o' for natural harmonics, and circled 'x' for palm mutes. The piece features a mix of chords, arpeggios, and single-note lines. A double bar line is present at the end of measure 18, indicating the end of the section shown on this page.

20

22

24

26

28

30

32

34

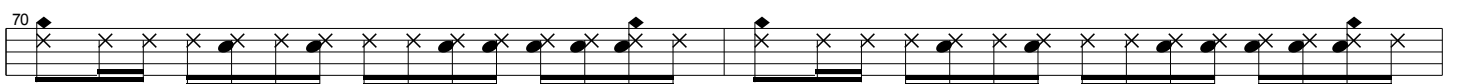
36

38

40

42

44

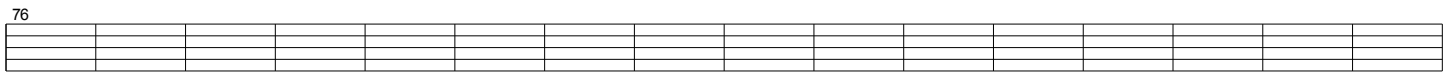


72



Musical notation for measures 72-85. The notation consists of a single staff with a treble clef. It features a sequence of notes and rests, with some notes marked with 'x' symbols. The notes are grouped into measures, with some measures containing multiple notes. The notation is dense and appears to be a complex rhythmic or melodic exercise.

76



Empty musical staff for measures 76-91. The staff is a single line with a treble clef, divided into 16 measures. No notes or rests are present in this section.

92



Partial musical staff for measure 92. The staff is a single line with a treble clef, divided into two measures. The second measure contains a single note, and the staff ends with a double bar line.