

Walk On

U2

All That You Can't Leave Behind

Words & Music by U2

♩ = 93

The musical score is written for guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 93. The score consists of 18 measures, with measure numbers 1, 4, 6, 8, 10, 12, 14, 16, and 18 indicated at the start of their respective lines. The notation includes various guitar-specific symbols: 'x' for muted notes, 'o' for natural harmonics, and circled 'x' for palm mutes. The piece concludes with a double bar line and repeat dots at the end of measure 18.

20

22

24

26

28

30

32

34

36

38

40

42

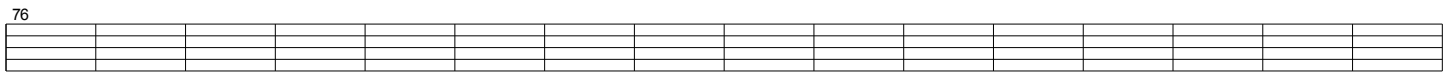
44

72



Musical notation for measures 72 through 85. The notation consists of a single staff with various rhythmic values, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, and there are diamond-shaped symbols above certain notes. The notation is organized into measures by vertical bar lines.

76



An empty musical staff consisting of five lines, spanning measures 76 through 91. No notes or other markings are present on this staff.

92



A partial musical staff for measure 92, showing the first few lines of the staff with some initial notation.