

Rammstein - Amour. 1/3.

♩ = 104

Drums/Batterie :
Christoph Schneider.

Album : Reise, Reise. (Island Records 2004)
4' 48". Metal.

Intro. Rim/Cercle *mp* Verse/Couplet.

The drum score is written on ten staves. It begins with an 'Intro.' section in 4/4 time, marked 'TACET' for the first seven measures. The eighth measure starts with a 'Rim/Cercle' pattern of eighth notes. The 'Verse/Couplet' section follows, marked 'mp', featuring a complex pattern of eighth and sixteenth notes with various accents and dynamics. The 'Chorus/Refrain' section is marked with 'x' symbols on the snare and tom lines, indicating cymbal crashes. The score includes several double bar lines with a '2' and a repeat sign, indicating two-measure repeat sections. The piece concludes with a final double bar line and a '2' with a repeat sign.

TACET

2

2

2

2

Chorus/Refrain.

Verse/Couplet

2

Rammstein - Amour. 2/3.

2

f

Chorus/Refrain.

Verse/Couplet.

mp

mf

f

2

The musical score is written for a drum set in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into sections for Chorus/Refrain and Verse/Couplet. The Chorus/Refrain section starts with a double bar line and a '2' above the staff, indicating a second ending. The Verse/Couplet section also starts with a double bar line and a '2' above the staff, indicating a second ending. The score concludes with a final double bar line and a '2' above the staff.

Rammstein - Amour. 3/3.

Chorus/Refrain.

Musical notation for the Chorus/Refrain section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of rhythmic patterns with accents (>) and dynamic markings. The drum part is indicated by 'x' marks on the staff. The section concludes with a double bar line.

Solo.

Musical notation for the Solo section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of rhythmic patterns with accents (>) and dynamic markings. The drum part is indicated by 'x' marks on the staff. The section concludes with a double bar line.

Outro.

Musical notation for the Outro section, featuring a 4/4 time signature and a key signature of one flat. The notation includes a series of rhythmic patterns with accents (>) and dynamic markings. The drum part is indicated by 'x' marks on the staff. The section concludes with a double bar line.