

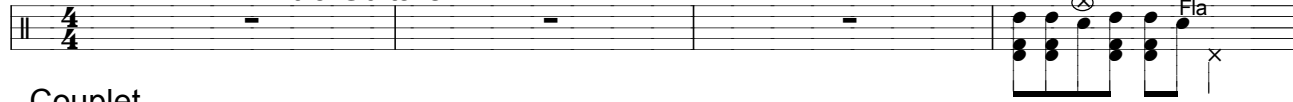
Ashes to Ashes

Faith no more

Relevé effectué par Bernard Boudaud,
http://perso.wanadoo.fr/la_batterie/

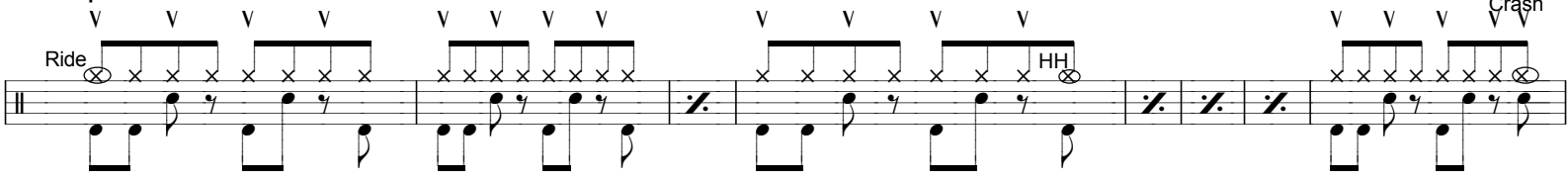
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Intro Guitare

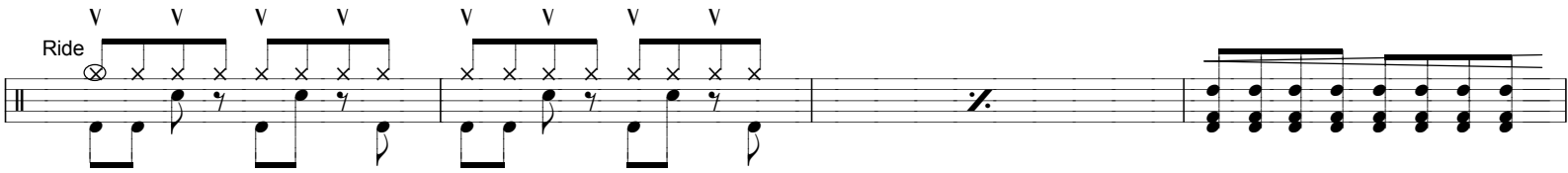


Intro Guitare notation in 4/4 time. The first three measures are whole rests. The final measure contains a chord of G4, A4, B4, and C5 with a circled 'x' above the G4 note. The next measure contains a chord of G4, A4, and B4 with a circled 'x' above the G4 note. The final measure contains a chord of G4, A4, and B4 with a circled 'x' above the G4 note and a 'Fla' (flamenco) symbol below the staff.

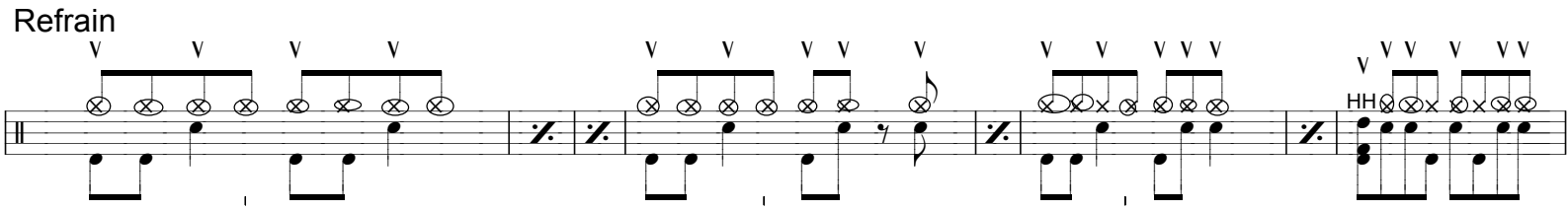
Couplet



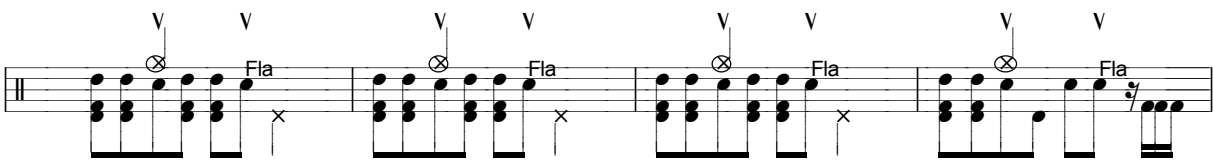
Couplet notation line 1. The top staff shows a drum pattern with 'V' (vocal) and 'x' (drum) symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.



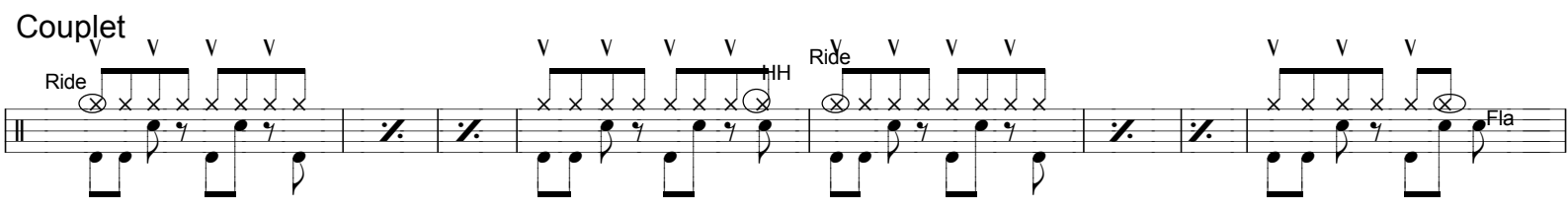
Couplet notation line 2. The top staff shows a drum pattern with 'V' and 'x' symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.



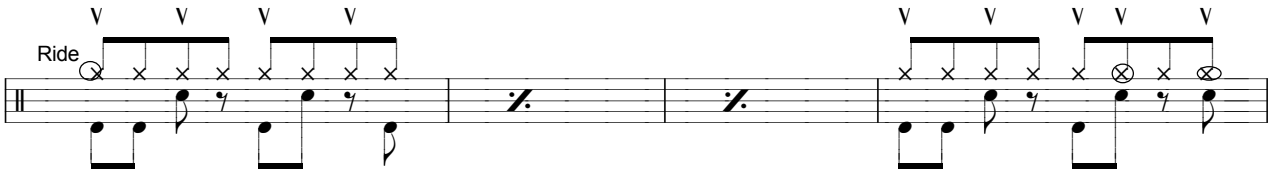
Refrain notation line 1. The top staff shows a drum pattern with 'V' and 'x' symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.



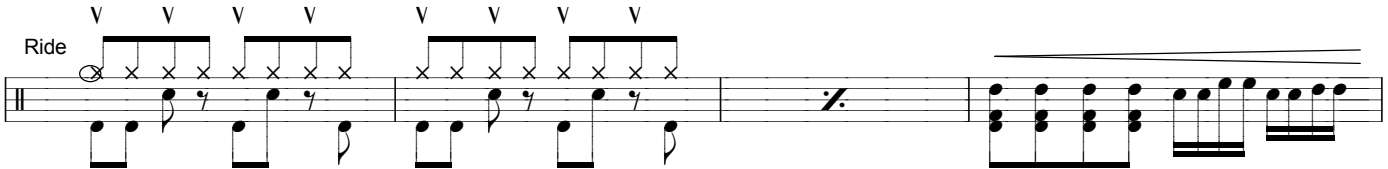
Refrain notation line 2. The top staff shows a drum pattern with 'V' and 'x' symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.



Couplet notation line 3. The top staff shows a drum pattern with 'V' and 'x' symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.



Couplet notation line 4. The top staff shows a drum pattern with 'V' and 'x' symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.



Couplet notation line 5. The top staff shows a drum pattern with 'V' and 'x' symbols. The bottom staff shows a bass line with eighth notes. The pattern is: V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x, V x x x x x x x. The final measure includes a 'Crash' symbol.

Faith no more

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Drum notation for the first system. The top staff shows four measures of a repeating pattern: four eighth notes with 'V' above them, followed by a quarter rest. The bottom staff shows a bass drum pattern of eighth notes. There are two double bar lines with repeat slashes in the second and fourth measures.

Drum notation for the second system. The top staff shows four measures: four eighth notes with 'V' above them, followed by a quarter rest, then a 'HH' (hi-hat) symbol. The bottom staff shows a bass drum pattern. There are two double bar lines with repeat slashes in the second and fourth measures. The system ends with a 'Fla' (flam) symbol.

Solo guitare

Guitar notation for the first system. The top staff shows four measures: four eighth notes with 'V' above them, followed by a quarter rest. The bottom staff shows a bass line. There are two double bar lines with repeat slashes in the second and fourth measures. The system ends with a 'Fla' (flam) symbol.

Guitar notation for the second system. The top staff shows four measures: four eighth notes with 'V' above them, followed by a quarter rest, then a 'HH' (hi-hat) symbol. The bottom staff shows a bass line. There are two double bar lines with repeat slashes in the second and fourth measures. The system ends with a 'Fla' (flam) symbol.

Guitar notation for the third system. The top staff shows four measures: four eighth notes with 'V' above them, followed by a quarter rest. The bottom staff shows a bass line. There are two double bar lines with repeat slashes in the second and fourth measures. The system ends with a 'Fla' (flam) symbol.

Guitar notation for the fourth system. The top staff shows four measures: four eighth notes with 'V' above them, followed by a quarter rest, then a 'HH' (hi-hat) symbol. The bottom staff shows a bass line. There are two double bar lines with repeat slashes in the second and fourth measures. The system ends with a 'Fla' (flam) symbol.

Guitar notation for the fifth system. The top staff shows four measures: four eighth notes with 'V' above them, followed by a quarter rest, then a 'HH' (hi-hat) symbol. The bottom staff shows a bass line. There are two double bar lines with repeat slashes in the second and fourth measures. The system ends with a 'Fla' (flam) symbol.