

# CROSTOWN TRAFIC

Jimi Hendrix

♩=112

Intro

Intro guitar notation in 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A 'V' mark is above the final note.

Chorus 1

Chorus 1 guitar notation. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A 'V' mark is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Continuation of Chorus 1 guitar notation. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A 'V' mark is above the final note.

Versus 1

Versus 1 guitar notation. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A 'V' mark is above the first note.

Continuation of Versus 1 guitar notation. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line.

Chorus 2

Chorus 2 guitar notation. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A 'V' mark is above the first note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Continuation of Chorus 2 guitar notation. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Verse 2

Verse 2 guitar notation. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A 'V' mark is above the first note.

Continuation of Verse 2 guitar notation. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line consists of quarter notes: G2, B1, D2, E2, F2, G2. There are two measures of rests indicated by a slash and a vertical line. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Chorus 3

Musical notation for Chorus 3, first system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. A 'V' is written above the first measure, and an 'x' is written below the first measure. A triplet of eighth notes is marked with a '3' below it in the second measure. The system ends with a double bar line.

Bridge

Musical notation for Bridge. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter and eighth notes. A 'V' is written above the first measure, and an 'x' is written below the first measure. The first ending is marked with '1.' and the second ending with '2.'. The system ends with a double bar line.

Chorus 4

Musical notation for Chorus 4, first system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. A 'V' is written above the first measure, and an 'x' is written below the first measure. The system ends with a double bar line.

Musical notation for Chorus 4, second system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. A 'V' is written above the first measure, and an 'x' is written below the first measure. The system ends with a double bar line.

Outro

Musical notation for Outro, first system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. A 'V' is written above the first measure, and an 'x' is written below the first measure. The system ends with a double bar line.

Musical notation for Outro, second system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth-note patterns. A 'V' is written above the first measure, and an 'x' is written below the first measure. The system ends with a double bar line.

Fade Out