

Dream Theater Finally Free

Translated By Gonzalo Cánepa

Drummer: Mike Portnoy

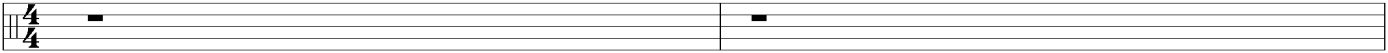
Drums

Tom 1
Tom 2
Tom 3
Snare Drum
Tambourine
Tom 4
Tom 5
Tom 6
Kick Drum
Kick Drum 2
Crash 1
Crash 2
China
Splash
Pedal Hi-Hat
Closed Hi-Hat
Open Hi-Hat
Ride Bell
Ride

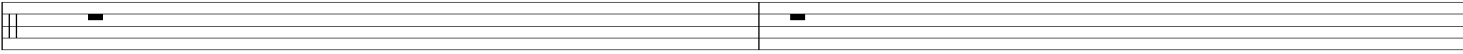
The image shows a single staff of musical notation for drums, starting with a double bar line on the left. The staff contains 18 notes, each with a different drum instrument label connected to it by a vertical line. The labels are: Tom 1, Tom 2, Tom 3, Snare Drum, Tambourine, Tom 4, Tom 5, Tom 6, Kick Drum, Kick Drum 2, Crash 1, Crash 2, China, Splash, Pedal Hi-Hat, Closed Hi-Hat, Open Hi-Hat, Ride Bell, and Ride. The notes are mostly eighth notes, with some quarter notes and a diamond-shaped note (likely a cymbal) near the end.

♩=83

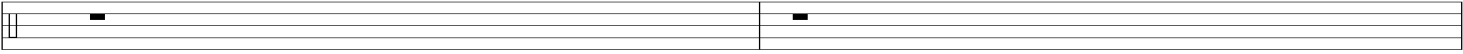
Drums



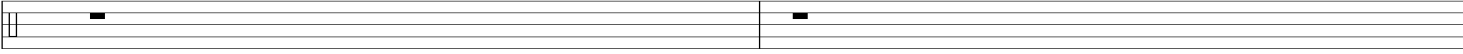
Drums



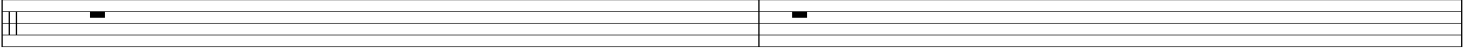
Drums



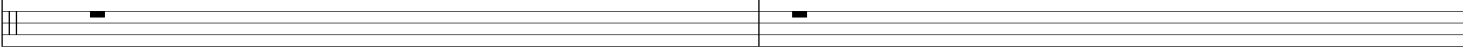
Drums



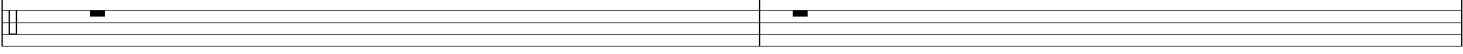
Drums



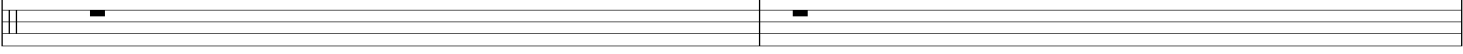
Drums



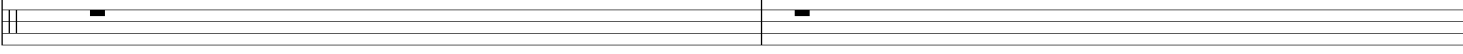
Drums



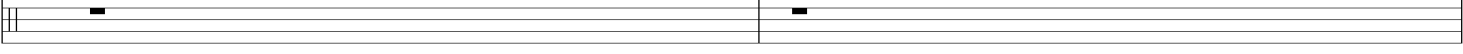
Drums



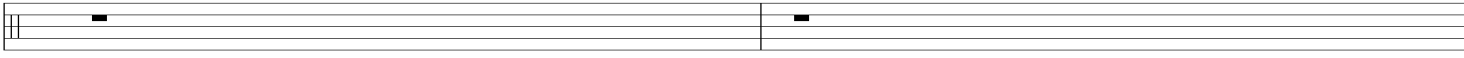
Drums



Drums



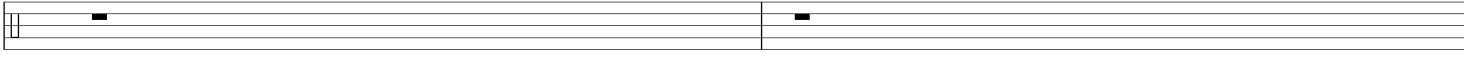
Drums



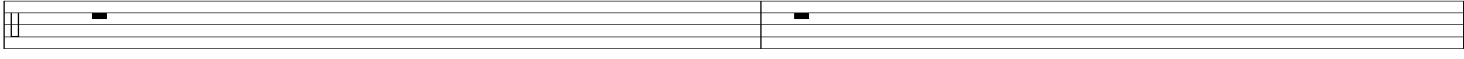
Drums



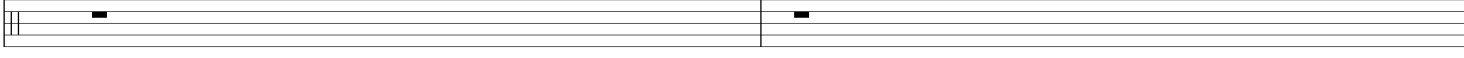
Drums



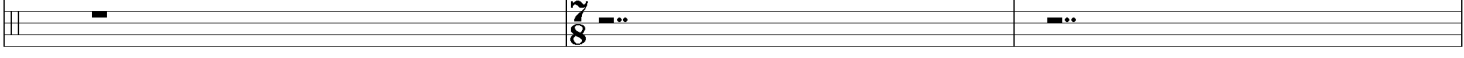
Drums



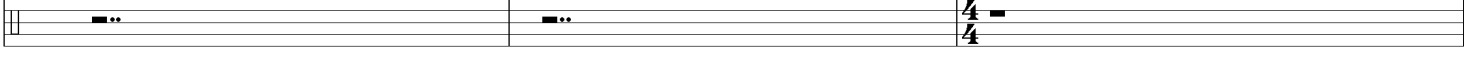
Drums



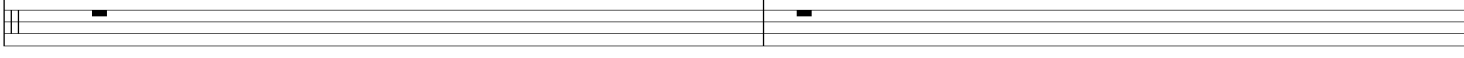
Drums



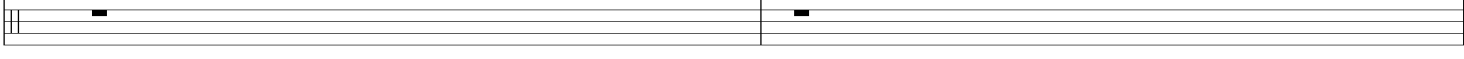
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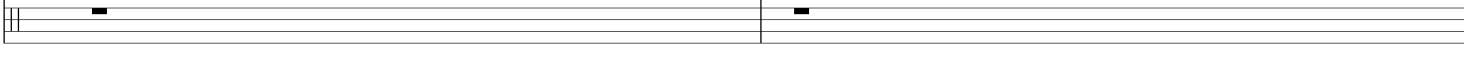
Drums



Drums



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Drums

The image displays ten staves of drum notation, each labeled "Drums" on the left. The notation is written on a five-line staff with a drum set icon at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' (cymbal), a diamond (snare), or a circle with an 'x' (tom-tom). The patterns vary across the staves, showing different drumming techniques and combinations.

Drums

The image displays ten staves of musical notation for drums, each labeled "Drums" on the left. The notation is written on a five-line staff with a drum set icon (three vertical lines) at the beginning. The patterns are as follows:

- Staff 1:** Two measures. The first measure has a quarter note on the first line (snare) and a quarter rest on the second line (bass). The second measure has a quarter note on the first line and a quarter rest on the second line.
- Staff 2:** Two measures. The first measure has a quarter note on the first line, a quarter rest on the second line, and a quarter note on the third line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 3:** Two measures. The first measure has a quarter note on the first line, a quarter rest on the second line, and a sixteenth-note triplet on the third line. The second measure has a quarter note on the first line, a quarter rest on the second line, and a sixteenth-note triplet on the third line.
- Staff 4:** Two measures. The first measure has a quarter note on the first line, a quarter rest on the second line, and a sixteenth-note triplet on the third line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 5:** Two measures. The first measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 6:** Two measures. The first measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 7:** Two measures. The first measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 8:** Two measures. The first measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 9:** Two measures. The first measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.
- Staff 10:** Two measures. The first measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. The second measure has a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line.

Drums

Drums

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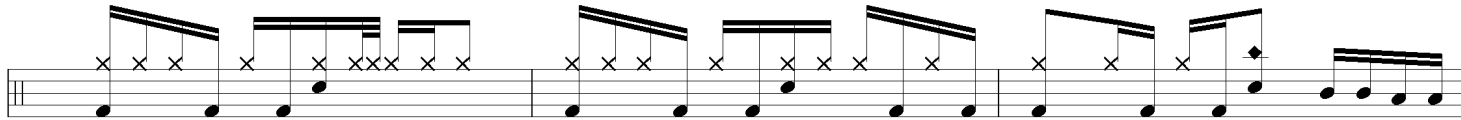
The image displays a 12-staff musical score for drums, arranged vertically. Each staff begins with the word "Drums" on the left. The notation is written on a five-line staff with a drum set icon (three vertical lines) at the beginning. The score consists of 12 measures, each containing various rhythmic patterns. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Several measures feature triplets, indicated by a bracket with the number "3" above the notes. Some notes are marked with a diamond symbol (♦) or a circled cross (⊗). The final measure of the score includes a time signature change to 3/4. The overall style is that of a professional musical score for a drum set.

Drums




Drum notation for the first staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks above notes.

Drums



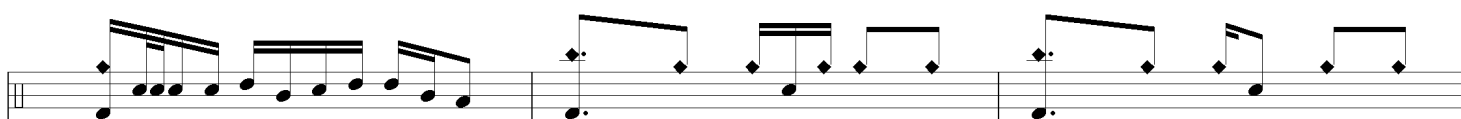
Drum notation for the second staff, continuing the rhythmic pattern with eighth and sixteenth notes and 'x' marks.

Drums




Drum notation for the third staff, featuring eighth and sixteenth notes with diamond-shaped accents.

Drums



Drum notation for the fourth staff, featuring eighth and sixteenth notes with diamond-shaped accents.

Drums



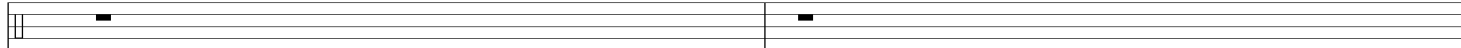
Drum notation for the fifth staff, including a 4/4 time signature change and triplet markings.

Drums




Drum notation for the sixth staff, showing a long note with a diamond-shaped accent.

Drums




Drum notation for the seventh staff, showing a rest.

Drums



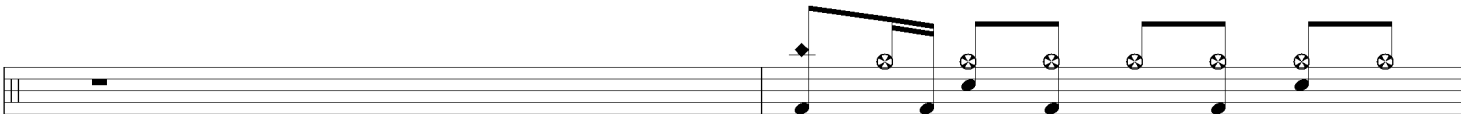
Drum notation for the eighth staff, showing a rest.

Drums



Drum notation for the ninth staff, showing a rest.

Drums



Drum notation for the tenth staff, featuring eighth and sixteenth notes with diamond-shaped accents and circled 'x' marks.

The image displays ten individual drum notation staves, each labeled "Drums" on the left. The notation is presented on a five-line staff with a double bar line on the left side, indicating the drum set. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests. Some notes are marked with a circled 'x' or a diamond shape, likely representing different drum parts like the snare or cymbal. The staves are arranged vertically from top to bottom. The first five staves show a consistent rhythmic pattern of eighth notes. The sixth staff introduces a change in the pattern, with some notes marked with a circled 'x' and a triangle. The seventh staff has a 4/4 time signature and includes notes marked with a circled 'x'. The eighth staff has a 2/4 time signature and includes notes marked with a circled 'x'. The ninth staff has a 3/4 time signature and includes notes marked with a circled 'x'. The tenth staff has a 3/4 time signature and includes a triplet of eighth notes marked with a circled 'x'.

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums

Drums