

# Mike Portnoy Liquid Drum Theater Video

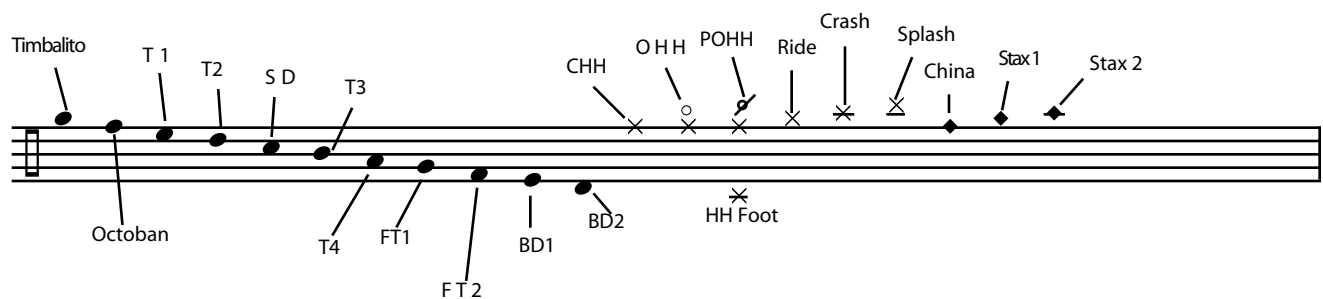
## New Millennium

As Performed by Mike Portnoy on Hudson Music's  
Liquid Drum Theater Video

Transcribed by: Steve Ferraro

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### NOTATION KEY



#### Abbreviations:

SD - Snare Drum  
T1 - Tom 1 (x = play on rim)  
T2 - Tom 2 (x = play on rim)  
T3 - Tom 3  
T4 - Tom 4  
FT1 - Floor Tom 1  
FT2 - Floor Tom 2  
BD1 - Bass Drum 1  
BD2 - Bass Drum 2  
CHH - Closed Hi-hat  
OHH - Open Hi-hat  
POHH - Partially Open Hi-hat

**NOTE:** Transcription begins at 4:57 from start of track.

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Words and Music by Mike Portnoy,  
John Myung and Derek Sheriniany

♩ = 133

The musical score is written for a drum set and consists of seven staves. The first two staves show the main melodic line in 4/4 and 3/4 time signatures. The subsequent five staves show complex drum patterns, including sixteenth-note runs, triplets, and sixteenth-note triplets. The score includes various musical notations such as accents (>), slurs, and asterisks (\*). The tempo is marked as 133 beats per minute.

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Words and Music by Mike Portnoy,  
John Myung and Derek Sherinian

The image displays seven staves of musical notation for a drum solo. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, time signatures (3/4, 4/4), and articulation marks such as 'x' and 'o'. The music is organized into measures, with some measures containing triplets indicated by a '3-' bracket. The notation is complex and detailed, typical of a drum score for a video recording.

# Mike Portnoy Liquid Drum Theater Video

## New Millenium

Words and Music by Mike Portnoy,  
John Myung and Derek Sheriniany

The musical score is composed of seven staves. The first six staves contain complex rhythmic patterns with various time signatures (4/4, 3/4, 5/4, 2/4, 3/4, 5/4) and articulations (trills, accents, slurs). The seventh staff is a single note with an accent mark.