

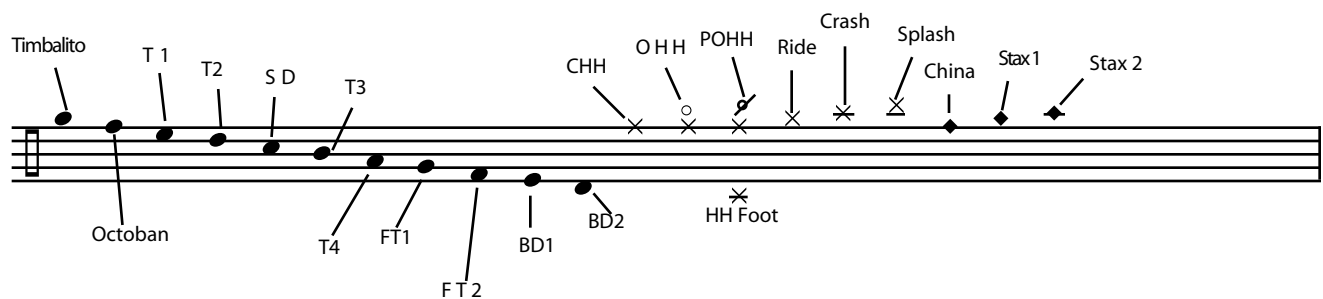
Mike Portnoy Liquid Drum Theater Video

New Millennium

As Performed by Mike Portnoy on Hudson Music's
Liquid Drum Theater Video

Transcribed by: Steve Ferraro

NOTATION KEY



Abbreviations:

SD - Snare Drum
T1 - Tom 1 (x = play on rim)
T2 - Tom 2 (x = play on rim)
T3 - Tom 3
T4 - Tom 4
FT1 - Floor Tom 1
FT2 - Floor Tom 2
BD1 - Bass Drum 1
BD2 - Bass Drum 2
CHH - Closed Hi-hat
OHH - Open Hi-hat
POHH - Partially Open Hi-hat

NOTE: Transcription begins at 4:57 from start of track.

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Words and Music by Mike Portnoy,
John Myung and Derek Sheriniany

♩ = 133

The musical score is written for a drum set and consists of seven staves. The first two staves show the main melodic line in 4/4 time, with a key signature of one sharp (F#). The third and fourth staves show a complex drum pattern with various rhythms and accents. The fifth and sixth staves show a more intricate drum pattern with triplets and sixteenth notes. The seventh staff shows a final drum pattern with triplets and a key signature change to 3/4 time. The tempo is marked as 133 BPM.

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The image displays seven staves of musical notation for a drum solo. The notation is written on a grand staff (treble and bass clefs) and includes various rhythmic patterns, time signatures, and articulation marks. The time signatures are 3/4, 4/4, and 3/4. The notation includes eighth notes, sixteenth notes, and triplets, with some notes marked with 'x' for accents or 'o' for ornaments. The piece is titled 'New Millenium' and is by Mike Portnoy, John Myung, and Derek Sherinian.

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The musical score is written on seven staves. The first six staves contain complex rhythmic patterns with various time signatures (4/4, 3/4, 5/4, 2/4, 3/4, 5/4) and articulation marks like asterisks and slurs. The seventh staff is a single note with an asterisk.