

FIRE

Jimi Hendrix

♩=155 Intro

Verse 1

Chorus 1

Verse 2

Chorus 2

The first system of musical notation consists of two staves. The top staff contains a sequence of chords and single notes, with a 'v' marking above the final measure. The bottom staff features a series of chords, followed by a section marked '5x' indicating a tremolo effect, and then a series of chords with 'v' markings above them.

Guitar Solo

The guitar solo section is divided into two systems. The first system has two staves with various chordal and melodic lines, including a section with 'v' markings. The second system also has two staves, featuring a first ending (marked '1.') and a second ending (marked '2.') with a triplet of notes. The notation includes various rhythmic values and articulation marks.

The Verse 3 section consists of three systems of musical notation, each with two staves. The notation is primarily chordal, with 'v' markings above several measures. The first system starts with a 'v' and 'x' marking. The second system includes a triplet of notes. The third system continues with chordal patterns and 'v' markings.

The Chorus 3 section consists of two systems of musical notation, each with two staves. The notation is primarily chordal, with 'v' markings above several measures. The first system starts with a 'v' and 'x' marking. The second system continues with chordal patterns and 'v' markings.

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Outro

1.

2. 3.

V

x

V V V V

V

V x

V

V

V V V V

V

Fade Out