

The Clash - I Fought The Law. 1/3.

♩ = 152

Drums/Batterie :
Topper Headon.

E.P. The Cost Of Living (CBS Records) 1979.
2' 38". Rock.

Intro

The Intro section consists of two staves of music in 4/4 time. The top staff features a series of eighth-note patterns with accents (>) and a final quarter note. The bottom staff shows a complex drum pattern with various note values and rests, including a triplet of eighth notes at the end. A dynamic marking of *f* (forte) is present at the beginning of the second staff.

Verse/
Couplet

This section contains the first Verse/Couplet and Chorus/Refrain. The Verse/Couplet is marked *mf* (mezzo-forte) and features a melodic line with eighth notes and a drum pattern of eighth notes. The Chorus/Refrain is indicated by a double bar line with a slash (/) and consists of four measures of a simple drum pattern. The section concludes with a final melodic phrase and a triplet of eighth notes.

Verse/
Couplet

This section contains the second Verse/Couplet and Chorus/Refrain. The Verse/Couplet has a melodic line with eighth notes and a drum pattern of eighth notes. The Chorus/Refrain is marked with a double bar line and slash (/) and consists of four measures of a simple drum pattern. The section ends with a melodic phrase and a triplet of eighth notes.

Verse/
Couplet

This section contains the third Verse/Couplet, featuring a melodic line with eighth notes and a drum pattern of eighth notes.

Chorus/
Refrain

This section contains the final Chorus/Refrain, marked with a double bar line and slash (/). It features a melodic line with eighth notes and a drum pattern of eighth notes, concluding with a triplet of eighth notes.

The Clash - I Fought The Law. 2/3.

Bridge/
Pont

Musical notation for the Bridge/Pont section, featuring a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three first endings marked with '1.' and arrows, and three second endings marked with '2.' and arrows. A triplet of eighth notes is indicated with a '3' and a bracket. The section concludes with a double bar line and repeat dots.

Instrumental

Musical notation for the Instrumental section, starting with a forte (*f*) dynamic. The notation features a series of eighth notes with accents, followed by a triplet of eighth notes. The section ends with a double bar line and repeat dots.

Verse/
Couplet

Chorus/
Refrain

Musical notation for the Verse/Couplet and Chorus/Refrain section. The Verse/Couplet part starts with a mezzo-forte (*mf*) dynamic and features eighth notes with accents. The Chorus/Refrain part follows, also with eighth notes and accents. A second ending is marked with a '2' and a double bar line. The section concludes with a double bar line and repeat dots.

Verse/
Couplet

Chorus/
Refrain

Musical notation for the Verse/Couplet and Chorus/Refrain section, showing two measures of rest for the Verse/Couplet and two measures of rest for the Chorus/Refrain, followed by the musical notation for the Chorus/Refrain. The section concludes with a double bar line and repeat dots.

Verse/
Couplet

Chorus/
Refrain

Musical notation for the Verse/Couplet and Chorus/Refrain section. The Verse/Couplet part features eighth notes with accents. The Chorus/Refrain part follows, also with eighth notes and accents. A triplet of eighth notes is indicated with a '3' and a bracket. The section concludes with a double bar line and repeat dots.

