

Bloc Party - Like Eating Glass. 1/3.

Drums/Batterie :
Matt Tong.

Album : Silent Alarm (V2 Records) 2005.
4' 19". Alternative Rock.

The sheet music consists of six staves of musical notation for drums. Staff 1 (top) is labeled 'INTRO GUITAR/BASS'. Staff 2 starts with 'Intro' and 'mf' dynamics. Staff 3 starts with 'Verse/Couplet'. Staff 4 starts with '1.-3.' and '4.'. Staff 5 starts with '2'. Staff 6 starts with '1.', '2.', '2.', and '1.'. The notation includes various drum strokes (e.g., X, O, |, -), rests, and dynamic markings like '>', 'x', 'z.', and '2'. The time signature is 4/4 throughout.

Bloc Party - Like Eating Glass. 2/3.

Verse/Couplet

Chorus/Refrain

Verse/Couplet

1.

2.

1.

2.

3.

Bloc Party - Like Eating Glass. 3/3.

Chorus/
Refrain

Drum sheet music for the Chorus/Refrain section. The pattern consists of a 4-beat loop: 1. Bass drum (X) on beat 1, snare (S) on beat 2, hi-hat (H) on beat 3, and bass (B) on beat 4. This is followed by a 2-beat loop: 2. Bass (B) on beat 1, snare (S) on beat 2. The section ends with a 2-beat loop: 3. Bass (B) on beat 1, snare (S) on beat 2.

Continuation of the Chorus/Refrain drum pattern. It starts with the 1. loop (bass X, snare S, hi-hat H, bass B), followed by the 2. loop (bass B, snare S), and then the 3. loop (bass B, snare S).

Continuation of the Chorus/Refrain drum pattern, showing a variation where the bass drum is omitted from the 1. loop, leaving only snare (S), hi-hat (H), and bass (B).

Outro

Drum sheet music for the Outro section. It features a 4-beat loop: 1.,3. Bass (B) on beat 1, snare (S) on beat 2, hi-hat (H) on beat 3, and bass (B) on beat 4.

Continuation of the Outro drum pattern. It includes two variations: 2. Bass (B) on beat 1, snare (S) on beat 2, and 4. Bass (B) on beat 1, snare (S) on beat 2.

4X
End/Fin

Final 4X End/Fin section. The pattern consists of a 4-beat loop: 1. Bass (B) on beat 1, snare (S) on beat 2, hi-hat (H) on beat 3, and bass (B) on beat 4. This is followed by a 2-beat loop: 2. Bass (B) on beat 1, snare (S) on beat 2. The section ends with a 2-beat loop: 3. Bass (B) on beat 1, snare (S) on beat 2.