

# The Doors - Roadhouse Blues. 1/3.

(The Doors)

♩ = 122

Drums/Batterie :  
John Densmore.

Album : Morrison Hotel (Elektra/Asylum records) 1970.

4' 02". Blues Rock.

Intro

*mf*

Bell/Dôme

Verse/  
Couplet

Verse/  
Couplet

Chorus/  
Refrain

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Rufus O'Callaghan. 06 08 2005.

# The Doors - Roadhouse Blues. 2/3.

Solo Guitar

The main body of the solo guitar part consists of 16 measures. The notation is written on a single staff with a 4/4 time signature. The melody is characterized by a series of eighth-note triplets, many of which are accented (>). The fretting includes various chords and single notes, with some measures featuring a slash (/) indicating a change in the bass line or a specific fretting technique. The piece concludes with a double bar line.

*mp*

Bridge/  
Pont

The Bridge/Pont section consists of 8 measures. It begins with a dynamic marking of *mp* (mezzo-piano). The notation is on a single staff with a 4/4 time signature. It features a melodic line with eighth-note triplets and accents. The first four measures end with a slash (/), and the last two measures conclude with a double bar line.

This section continues the Bridge/Pont notation with 8 measures. It maintains the 4/4 time signature and the melodic style of eighth-note triplets and accents. The first four measures end with a slash (/), and the last two measures conclude with a double bar line.

The final section of the Bridge/Pont notation consists of 4 measures. It continues the melodic line with eighth-note triplets and accents. The first two measures end with a slash (/), and the last two measures conclude with a double bar line.

# The Doors - Roadhouse Blues. 3/3.

The first system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth and sixth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The seventh and eighth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The ninth and tenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The eleventh and twelfth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth and fourteenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The fifteenth and sixteenth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The notation includes various rhythmic markings such as 'x' and '7' above notes, and '3' above groups of notes.

The second system of musical notation continues the piece. It features similar rhythmic patterns and markings as the first system, including 'x' and '7' above notes, and '3' above groups of notes. The notation is spread across two staves.

*mf*

Verse/  
Couplet

The Verse/Couplet section of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth and sixth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The seventh and eighth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The ninth and tenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The eleventh and twelfth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth and fourteenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes various rhythmic markings such as 'x' and '7' above notes, and '3' above groups of notes.

The Chorus/Refrain section of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth and sixth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The seventh and eighth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The ninth and tenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The eleventh and twelfth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth and fourteenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes various rhythmic markings such as 'x' and '7' above notes, and '3' above groups of notes. It also features first and second endings marked '1.' and '2.'.

Chorus/  
Refrain

The Chorus/Refrain section of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth and sixth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The seventh and eighth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth and fourteenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes various rhythmic markings such as 'x' and '7' above notes, and '3' above groups of notes. It also features first and second endings marked '1.' and '2.'.

The final section of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth and sixth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The seventh and eighth measures each contain a quarter note G4, a quarter note A4, and a quarter note B4. The thirteenth and fourteenth measures each contain a quarter note C5, a quarter note B4, and a quarter note A4. The notation includes various rhythmic markings such as 'x' and '7' above notes, and '3' above groups of notes. It also features first and second endings marked '1.' and '2.'.