

Smoke on the Water

Deep Purple

4/4

o

bass entry

vocal

(ghost notes continue, but not always written)

3

3

Drum notation for the first section. The top staff shows a consistent hi-hat pattern of eighth notes with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes. The notation includes various accents (>) and dynamic markings. A section of the bottom staff is marked with a double slash (/) indicating a measure rest.

Tighter Hi-Hats

(RRL)

Drum notation for the second section. The top staff features a more complex hi-hat pattern with accents and a triplet of eighth notes. The bottom staff continues with a bass drum pattern, including a triplet of eighth notes. The notation includes various accents (>) and dynamic markings. A section of the bottom staff is marked with a double slash (/) indicating a measure rest.

Guitar Solo

Guitar notation for the solo section. The staff shows a sequence of notes with various articulations, including accents (>) and slurs. The notation includes various note values and rests.

Musical staff 1: Four measures of rhythmic patterns. The first two measures feature eighth-note chords with 'x' marks above them and accents (>) on the first and third notes. The last two measures are marked with a double bar line and a slash, indicating a repeat or continuation.

Musical staff 2: Three measures of rhythmic patterns with 'x' marks and accents, followed by a melodic phrase consisting of eighth notes with accents.

Musical staff 3: A sequence of notes with 'x' marks and accents. It includes a triplet of eighth notes marked with a '3' and a slur.

Musical staff 4: A sequence of notes with 'x' marks and accents, including a triplet of eighth notes marked with a '3' and a slur.

Musical staff 5: Four measures of rhythmic patterns with 'x' marks and accents. The last three measures are marked with a double bar line and a slash, and the staff ends with a repeat sign (:).

Repeat To Fade