

# HYGIAPHONE

## Intro Guitare

1

2

3

## TELEPHONE

Tempo 168

*Relevé effectué par Bernard Boudaud,  
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Musical notation for the Intro Guitare section, featuring a 4/4 time signature and a sequence of notes with rests.

## Couplet

Musical notation for the first Couplet section, including a "11 FOIS" instruction.

## Refrain

Musical notation for the Refrain section, including a "3 FOIS" instruction.

## Couplet

Musical notation for the second Couplet section, including "3X" and "4X" instructions.

## SOLO GUITARE

Musical notation for the SOLO GUITARE section, starting with a rest and a sequence of notes.

## SOLO 2

Musical notation for the SOLO 2 section, including a "6 FOIS" instruction and dynamic markings "pp" and "ff".

Musical notation for the final section of SOLO 2, including "6 FOIS" and "5 FOIS" instructions.

Hygiaphone suite.

The musical score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions are provided throughout the score:

- Staff 1: *4 FOIS* and *3 FOIS*
- Staff 3: *10 FOIS*
- Staff 4: *∞*
- Staff 5: *∞*
- Staff 6: *∞*
- Staff 7: *∞*
- Staff 9: *∞*
- Staff 10: *Fine*

The score is written on ten staves, each beginning with a double bar line. The notation includes various rhythmic values and dynamic markings. The first staff has a *V* marking above the first measure. The second staff has a *V* marking above the first measure. The third staff has a *V* marking above the first measure. The fourth staff has a *V* marking above the first measure. The fifth staff has a *V* marking above the first measure. The sixth staff has a *V* marking above the first measure. The seventh staff has a *V* marking above the first measure. The eighth staff has a *V* marking above the first measure. The ninth staff has a *V* marking above the first measure. The tenth staff has a *V* marking above the first measure. The score ends with a *Fine* marking at the end of the tenth staff.