

# Franz Ferdinand - The Dark Of The Matinée. 1/2.

♩ = 116

Drums/Batterie :  
Paul Thompson.

Album : Franz Ferdinand (Domino Recording Co.) 2004.  
3' 57". Pop Rock.

The musical score is written for a drum set in 4/4 time. It is divided into several sections:

- Intro:** Features a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *f*.
- Instrumental:** Continues the rhythmic pattern with a dynamic marking of *f*.
- Verse/Couplet:** Features a dynamic marking of *mf* and a pattern of quarter notes.
- Pre chorus/Pre refrain:** Features a dynamic marking of *f* and a pattern of eighth notes.
- Chorus/Refrain:** Features a dynamic marking of *f* and a pattern of eighth notes.
- Instrumental:** Continues the rhythmic pattern with a dynamic marking of *f*.
- Verse/Couplet:** Features a dynamic marking of *mf* and a pattern of quarter notes.

# Franz Ferdinand - The Dark Of The Matinée. 2/2.

2nd time =  
Pre Chorus/  
2ème fois =  
Pre Refrain

Verse/  
Chorus

*f*

Verse/  
Couplet

*mp*

$\text{♩} = 53$

Pre Chorus/  
Pre Refrain

*mf*

$\text{♩} = 116$

Verse/  
Refrain

*f*

1.-3. 4.