

# ZOMBIE

The Cranberries

This musical score is for the song "Zombie" by The Cranberries. It is written for guitar and bass in 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a 4/4 time signature, and a 3-measure rest. The music is primarily composed of eighth-note patterns, many of which are marked with 'x' to indicate muted notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) with an accent. There are several repeat signs (slashes with dots) throughout the score. The notation includes various articulations such as accents (*v*), slurs, and triplets (*WVW*). The piece concludes with a final *f* dynamic marking and an accent.

Notation

- |                  |              |                  |               |             |                 |                 |                |
|------------------|--------------|------------------|---------------|-------------|-----------------|-----------------|----------------|
| Grosse<br>caisse | Tom<br>basse | Caisse<br>claire | Tom<br>médium | Tom<br>alto | Charleston<br>- | Crash<br>cymbal | Ride<br>cymbal |
| -                | -            | -                | -             | -           | -               | -               | -              |
| Kick<br>drum     | Low<br>tom   | Snare            | Medium<br>tom | High<br>tom | Hi-hat          |                 |                |

*Transcription  
Guillaume Calmettes*