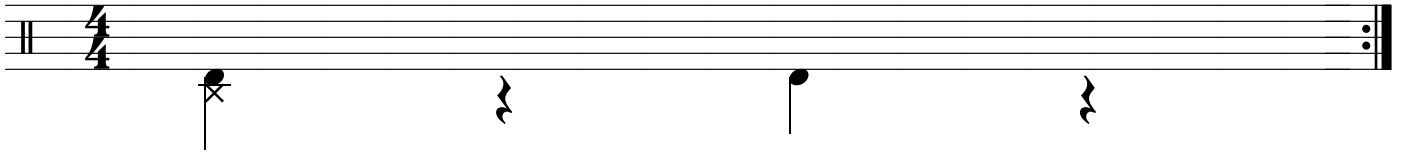
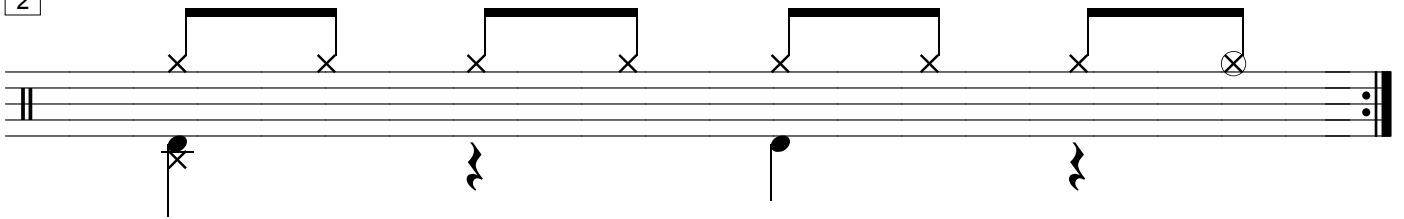


Rythmiques. Ouverture de charleston sur le "et" de 4.

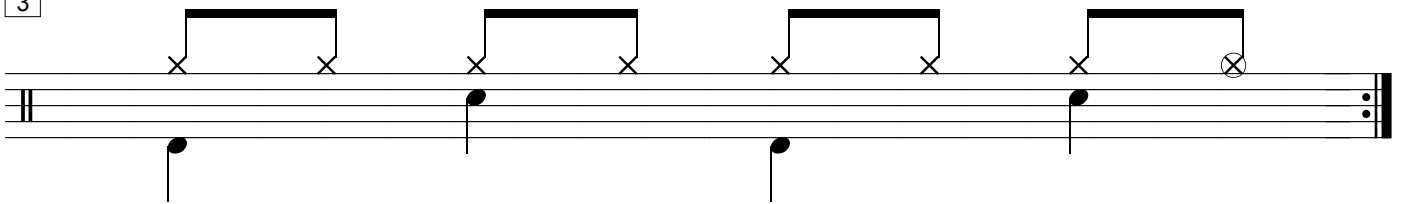
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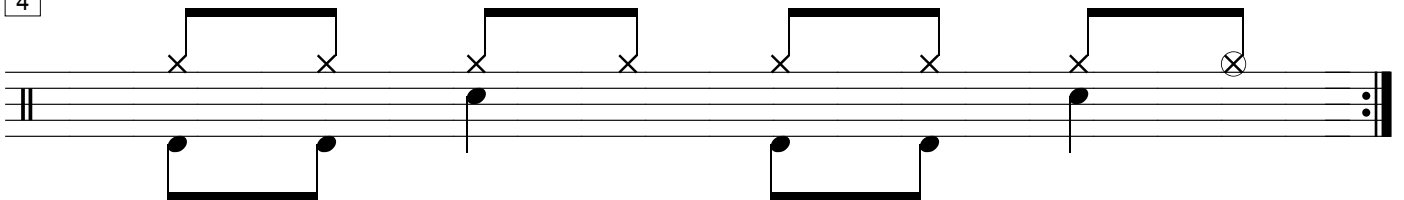
2



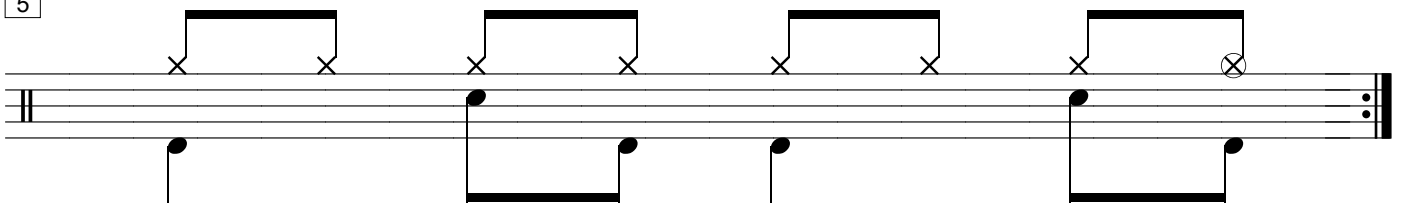
3



4



5



6

