

Ternaire. Coordination & indépendance. Charleston, caisse claire & grosse caisse.

Enchaîner les exercices. 1 & 2, 3 & 4, 5 & 6, etc.

A

Section A contains 12 exercises (1-12) in 12/8 time. Each exercise consists of two staves: the top staff shows a rhythmic pattern of 'x' marks for the snare drum, and the bottom staff shows a rhythmic pattern of dots for the bass drum. Exercises 1-4 are grouped together, 5-8 are grouped together, and 9-12 are grouped together. Each exercise is marked with a box containing its number.

B

Section B contains 12 exercises (13-24) in 12/8 time. Each exercise consists of two staves: the top staff shows a rhythmic pattern of 'x' marks for the snare drum, and the bottom staff shows a rhythmic pattern of dots for the bass drum. Exercises 13-16 are grouped together, 17-20 are grouped together, and 21-24 are grouped together. Each exercise is marked with a box containing its number.

C

Section C contains 12 exercises (25-36) in 12/8 time. Each exercise consists of two staves: the top staff shows a rhythmic pattern of 'x.' marks for the snare drum, and the bottom staff shows a rhythmic pattern of dots for the bass drum. Exercises 25-28 are grouped together, 29-32 are grouped together, and 33-36 are grouped together. Each exercise is marked with a box containing its number.