

# Noires. Coordination pour rythmique de base.

○ = Main droite. | = Main gauche.

Enchaîner exercices 5 & 6, puis exercices 7 & 8.

Ex. 1

Charleston

Grosse caisse

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows a Charleston rhythm with 'x' marks on the first and third beats of each measure, and a circled 'x' on the second and fourth beats. The bottom staff shows the corresponding drum notation: quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure. The first measure is labeled 'Grosse caisse'.

Ex. 2

Charleston

Caisse claire

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows a Charleston rhythm with 'x' marks on the first and third beats of each measure, and a circled 'x' on the second and fourth beats. The bottom staff shows the corresponding drum notation: quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure. The first measure is labeled 'Caisse claire'.

Ex. 3

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows 'x' marks on the first and third beats of each measure. The bottom staff shows quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure.

Ex. 4

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows 'x' marks on the first and third beats of each measure. The bottom staff shows quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure.

Ex. 5

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows 'x' marks on the first and third beats of each measure. The bottom staff shows quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure.

Ex. 6

Cymbale ride

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows 'x' marks on the first and third beats of each measure, and a circled 'x' on the second and fourth beats. The bottom staff shows quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure. The first measure is labeled 'Cymbale ride'.

Ex. 7

Cymbale crash

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows 'x' marks on the first and third beats of each measure, and a circled 'x' on the second and fourth beats. The bottom staff shows quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure. The first measure is labeled 'Cymbale crash'.

Ex. 8

1 2 3 4 1 2 3 4

Detailed description: This exercise is written on a single staff in 4/4 time. The top staff shows 'x' marks on the first and third beats of each measure, and a circled 'x' on the second and fourth beats. The bottom staff shows quarter notes on the snare drum for beats 1, 2, 3, and 4 in each measure.