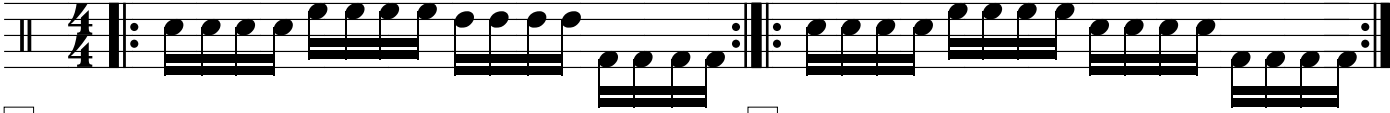


Doubles croches. Fills en fris .

Exercices   refaire en ajoutant les temps au pied ; grosse caisse ou charleston.

1 2



3 4



5 6



7 8



9 10



11 12



13 14




15 16


Exercices de d placement des mains



17 18



19 20



Detailed description: The image contains 20 numbered musical exercises for double eighth notes. Each exercise is presented on a single staff with a 4/4 time signature. Exercises 1 through 15 consist of two measures each, with the first measure containing a sequence of eighth notes and the second measure containing a sequence of eighth notes with a 'fill' (a short melodic phrase). Exercises 16 through 20 also consist of two measures each, but the second measure contains four eighth notes, each marked with an 'X' above it, indicating a specific rhythmic pattern or exercise. The exercises are arranged in a vertical sequence, with the first exercise starting at measure 1 and the last ending at measure 20.