

# Noires. Rythmiques et fills basiques.

Ex. 1

4/4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

Detailed description: This exercise is in 4/4 time. The first staff shows a sequence of eighth notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'x' marks, indicating a consistent rhythmic pattern. The second staff shows a sequence of quarter notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'o' and 'I' marks, indicating a different rhythmic pattern. The exercise concludes with a double bar line.

Ex. 2

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

Detailed description: This exercise is in 4/4 time. The first staff shows a sequence of eighth notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'x' marks. The second staff shows a sequence of quarter notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'o' and 'I' marks. The exercise concludes with a double bar line.

Ex. 3

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

Detailed description: This exercise is in 4/4 time. The first staff shows a sequence of eighth notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'x' marks. The second staff shows a sequence of quarter notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'o' and 'I' marks. The exercise concludes with a double bar line.

Ex. 4

1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4

Detailed description: This exercise is in 4/4 time. The first staff shows a sequence of eighth notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'x' marks. The second staff shows a sequence of quarter notes on a single line, with fingerings 1, 2, 3, 4, 1, 2, 3, 4. Above the notes are vertical stems with 'x' marks. The exercise concludes with a double bar line.