

Croches. Rythmiques avec coordination des 4 membres. Charleston au pied sur les temps.

Section A coordination des 2 membres. Section B coordination des 3 membres. Section C coordination des 4 membres.
Travailler lentement au départ. Une fois la section C maîtrisée, continue la coordination des 4 membres avec les rythmiques en croches N°2 ex. 8 à 11, puis l'ensemble des exercices rythmiques en croches N°3.

A

Section A, first two staves. The first staff is in 4/4 time and contains three measures of rhythmic notation: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second staff continues with two measures of rhythmic notation: a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

B

Section B, first three staves. The first staff contains three measures of rhythmic notation: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second and third staves continue with two measures of rhythmic notation: a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.

C

Section C, first four staves. The first staff contains three measures of rhythmic notation: a quarter note followed by a quarter rest, a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest. The second, third, and fourth staves continue with two measures of rhythmic notation: a quarter note followed by a quarter rest, and a quarter note followed by a quarter rest.