

Croches. Coodination & indépendance.

Ride, caisse claire, grosse caisse & charley au pied.

The exercise consists of 12 numbered measures, arranged in two columns of six. Each measure is written on a five-line staff with a 4/4 time signature. The notation uses 'x' marks for cymbals, solid dots for snare and bass drum, and a foot symbol for the hi-hat. The exercise is divided into two columns of six measures each, with a double bar line between them. Each measure contains a specific rhythmic pattern of eighth notes.

Measure 1: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 2: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 3: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 4: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 5: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 6: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 7: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 8: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 9: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 10: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 11: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.

Measure 12: Cymbal (x) on 1 and 3, snare on 2 and 4, bass drum on 1 and 3, hi-hat on 2 and 4.