

Croches. Rythmiques N°1. Charleston en noires.

Enchaîner 4 fois la mesure puis 4 fois la ligne.

Exercices à faire sur; charley fermé, charley demi ouvert, ride, dôme de la ride, voir même la cymbale crash !

The exercises are presented in 14 numbered pairs, each on a single staff with a 4/4 time signature. The first exercise (1) includes a key signature change to one flat. Each exercise consists of a 4-measure phrase followed by a 4-measure line. The notes are quarter notes, and the rests are indicated by 'X' marks above the staff. The rhythmic patterns are as follows:

- 1: 1 2 3 4 | 1 & 2 3 4
- 2: 1 2 & 3 4 | 1 & 2 3 & 4
- 3: 1 2 & 3 4 | 1 & 2 3 & 4
- 4: 1 2 3 4 & | 1 & 2 3 & 4
- 5: 1 2 & 3 4 | 1 & 2 & 3 4
- 6: 1 2 & 3 4 & | 1 & 2 & 3 4
- 7: 1 2 & 3 4 & | 1 & 2 & 3 4
- 8: 1 2 & 3 & 4 | 1 2 3 & 4 &
- 9: 1 2 & 3 & 4 | 1 2 3 & 4 &
- 10: 1 & 2 3 4 & | 1 & 2 & 3 & 4 &
- 11: 1 & 2 3 4 & | 1 & 2 & 3 & 4 &
- 12: 1 & 2 3 4 & | 1 & 2 & 3 & 4 &
- 13: 1 2 3 4 | 1 & 2 & 3 & 4 &
- 14: 1 2 3 4 | 1 & 2 & 3 & 4 &