

Croches. Rythmiques "4 beat feel" N°2

Enchaîner 4 fois la mesure puis 4 fois la ligne.
Exercices à refaire sur la cymbale ride.

The exercises are arranged in pairs on a single staff. Each exercise is numbered in a box. The notation includes a 4/4 time signature, a key signature of one sharp (F#), and a repeat sign. The exercises are as follows:

- Exercise 1:** Four measures of quarter notes (1, 2, 3, 4) followed by a four-measure line with eighth notes (1 &, 2, 3, 4).
- Exercise 2:** Four measures of quarter notes (1, 2, 3, 4) followed by a four-measure line with quarter notes (1, 2, 3, 4).
- Exercise 3:** Four measures of quarter notes (1, 2 &, 3, 4) followed by a four-measure line with quarter notes (1, 2, 3 &, 4).
- Exercise 4:** Four measures of quarter notes (1, 2, 3, 4) followed by a four-measure line with quarter notes (1, 2, 3, 4).
- Exercise 5:** Four measures of quarter notes (1, 2, 3, 4 &) followed by a four-measure line with quarter notes (1 &, 2, 3 &, 4).
- Exercise 6:** Four measures of quarter notes (1, 2 &, 3, 4 &) followed by a four-measure line with quarter notes (1 &, 2 &, 3, 4).
- Exercise 7:** Four measures of quarter notes (1, 2 &, 3, 4 &) followed by a four-measure line with quarter notes (1 &, 2 &, 3, 4).
- Exercise 8:** Four measures of quarter notes (1, 2 &, 3 &, 4) followed by a four-measure line with quarter notes (1, 2, 3 &, 4 &).
- Exercise 9:** Four measures of quarter notes (1, 2 &, 3 &, 4) followed by a four-measure line with quarter notes (1 &, 2 &, 3 &, 4 &).
- Exercise 10:** Four measures of quarter notes (1, 2 &, 3 &, 4) followed by a four-measure line with quarter notes (1 &, 2 &, 3 &, 4 &).
- Exercise 11:** Four measures of quarter notes (1, 2 &, 3 &, 4) followed by a four-measure line with quarter notes (1 &, 2 &, 3 &, 4 &).
- Exercise 12:** Four measures of quarter notes (1, 2 &, 3 &, 4) followed by a four-measure line with quarter notes (1 &, 2 &, 3 &, 4 &).
- Exercise 13:** Four measures of quarter notes (1, 2, 3, 4) followed by a four-measure line with quarter notes (1 &, 2 &, 3 &, 4 &).
- Exercise 14:** Four measures of quarter notes (1, 2, 3, 4) followed by a four-measure line with quarter notes (1 &, 2 &, 3 &, 4 &).