

Rythmiques notes fantômes. Comparaison de la grosse caisse.

Dans chaque exercice le jeu de la grosse caisse, malgré la différence de notation, est STRICTEMENT IDENTIQUE !
Il faut laisser tes mains sur "pilote automatique" et se concentrer sur le jeu de la GC.
Essaies d'avoir un jeu identique entre la première et la deuxième mesure dans chaque exercice.

The image displays nine musical exercises, labeled Ex. 1 through Ex. 9, arranged vertically. Each exercise consists of two staves. The top staff of each exercise contains a series of 'x' marks, representing ghost notes on the bass drum. The bottom staff contains a melodic line with various note values and rests. Ex. 1 is the only exercise with a 4/4 time signature, while the others are in common time. The exercises illustrate different rhythmic patterns and how they relate to the ghost notes above. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, along with rests and repeat signs.