

Croches. Rythmiques N°2.

Charleston en doubles croches en frisé.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered musical exercises for Charleston rhythms in eighth notes. Each exercise is presented on a five-line staff with a 4/4 time signature. The exercises are organized into pairs, with the first exercise of each pair starting with a treble clef and a repeat sign. The exercises are as follows:

- Exercise 1:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2, 3, 3.
- Exercise 2:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2 &, 3, 4, 1, 2, 3 &, 4.
- Exercise 3:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2, 3 &, 4.
- Exercise 4:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2, 3 &, 4.
- Exercise 5:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2, 3 &, 4.
- Exercise 6:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2, 3 &, 4.
- Exercise 7:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2 &, 3, 4 &, 1 &, 2 &, 3, 4.
- Exercise 8:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2 &, 3 &, 4, 1, 2, 3 &, 4 &.
- Exercise 9:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2 &, 3 &, 4, 1, 2, 3 &, 4 &.
- Exercise 10:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1 &, 2, 3, 4 &, 1 &, 2 &, 3 &, 4 &.
- Exercise 11:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2 &, 3 &, 4 &.
- Exercise 12:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2 &, 3 &, 4 &.
- Exercise 13:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2 &, 3 &, 4 &.
- Exercise 14:** Features a sequence of eighth notes with 'x' marks above them, followed by quarter notes. The rhythm is: 1, 2, 3, 4, 1 &, 2 &, 3 &, 4 &.