

Croches. Fills en roulé & moulins.

Fais tourner ces fills avec 3 mesures de rythmiques basiques.

Ajouter des noires au pied; grosse caisse ou charleston.

1 Roulé 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 Moulins 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

The image displays a drum set exercise in 4/4 time, consisting of 32 measures. It is divided into two main sections: 'Roulé' (measures 1-16) and 'Moulins' (measures 17-32). Each section contains four measures of a specific rhythmic pattern, followed by three measures of a basic 4/4 drum pattern. The 'Roulé' section features a pattern of eighth notes and quarter notes, while the 'Moulins' section features a pattern of eighth notes and quarter notes. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The exercise is designed to be played with a snare drum, bass drum, and hi-hat, with the addition of a kick drum, toms, or cymbals as specified in the instructions.