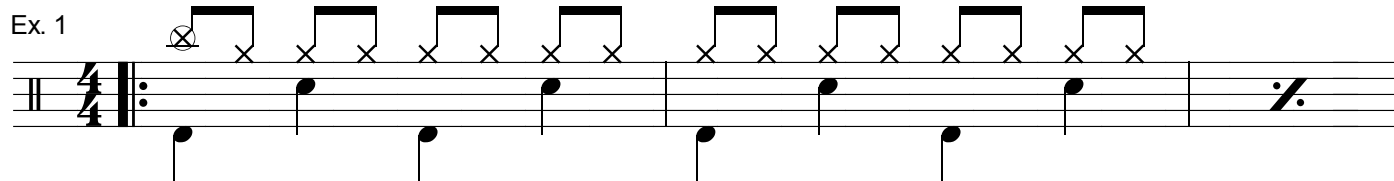


Rythmiques & fills. Ras de 3 détaillés N°1.

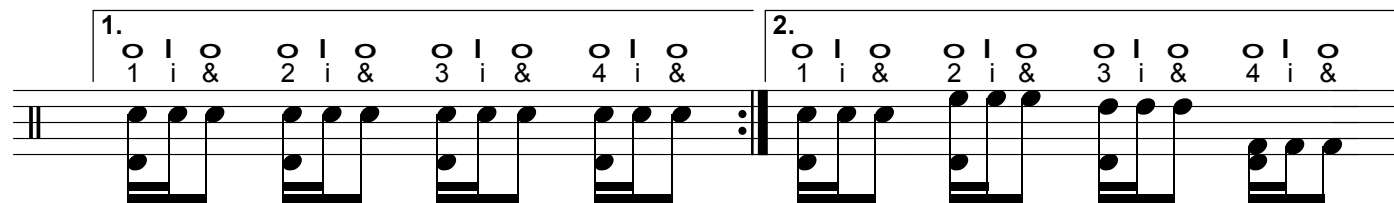
Exercices à refaire sur la cymbale ride.

Ex. 1

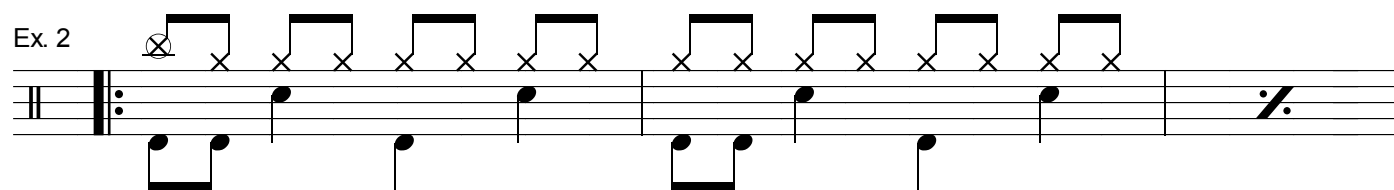


1. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 i & 2 i & 3 i & 4 i &

2. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 i & 2 i & 3 i & 4 i &

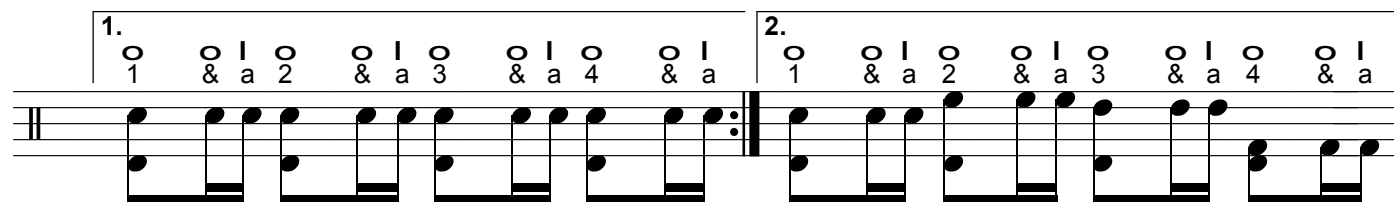


Ex. 2

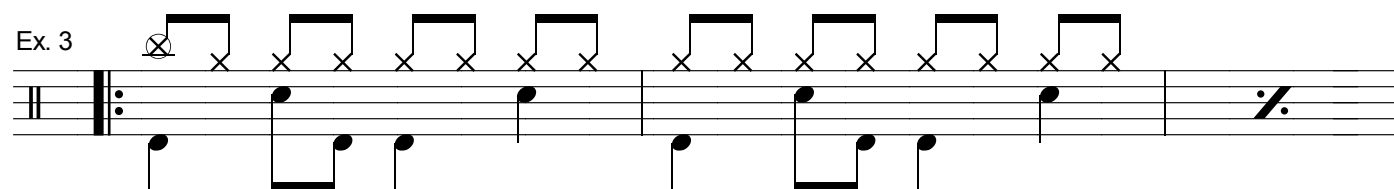


1. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 & a 2 & a 3 & a 4 & a

2. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 & a 2 & a 3 & a 4 & a

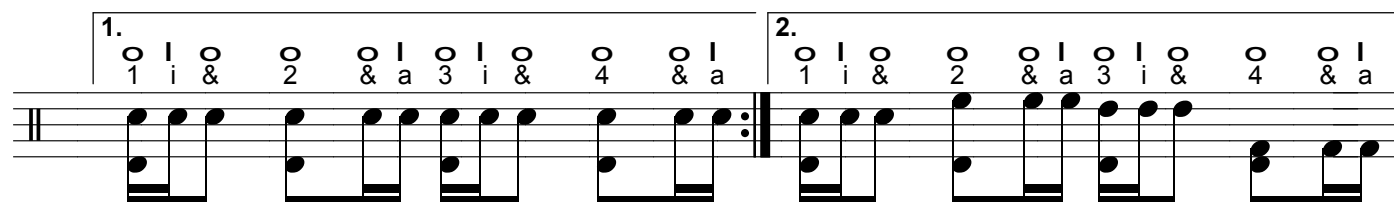


Ex. 3

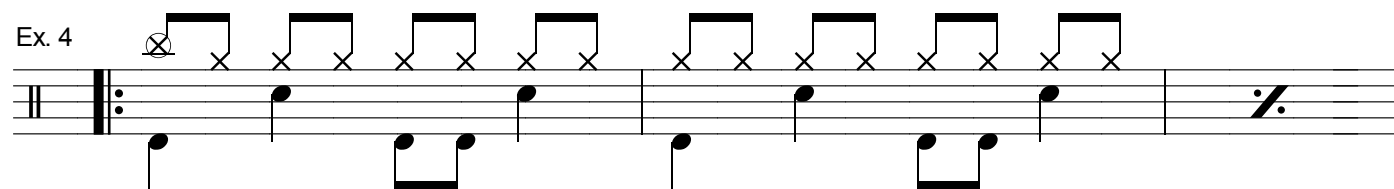


1. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 i & 2 & a 3 i & 4 & a

2. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 i & 2 & a 3 i & 4 & a



Ex. 4



1. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 & a 2 i & 3 & a 4 i &

2. \circ | \circ | \circ | \circ | \circ | \circ | \circ | \circ |
1 & a 2 i & 3 & a 4 i &

