

# Rythmiques. Le chabada. Exercices préparatoires.

Temps

Ex. 1

Exercise 1 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Ex. 2

Exercise 2 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Ex. 3

Exercise 3 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Ex. 4

Exercise 4 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Ex. 5

Exercise 5 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Ex. 6

Exercise 6 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Ex. 7

Exercise 7 consists of two staves. The top staff is a treble clef with a 4/4 time signature. It features a sequence of rhythmic patterns: a quarter note followed by a triplet of eighth notes, repeated eight times. The bottom staff is a bass clef with a 4/4 time signature, showing the corresponding drum notation: a quarter note followed by a triplet of eighth notes, repeated eight times. The exercise is marked with repeat signs at the beginning and end.

Contretemps

Ex. 8

Example 8 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 9

Example 9 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 10

Example 10 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 11

Example 11 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 12

Example 12 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 13

Example 13 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.

Ex. 14

Example 14 consists of two staves. The top staff shows a rhythmic exercise with eighth notes and triplets, marked with a '3' above the notes. The bottom staff shows the corresponding drum notation with eighth notes and triplets, also marked with a '3' below the notes.