

# Rythmiques & fills basiques. Paires de doubles croches.

Exercices à refaire sur la cymbale ride.

The exercises are as follows:

- Exercise 1:** Rhythmic notation with 8 quarter notes. Bass line with 8 quarter notes. Patterns: 1. o | 1 i, 2 i, 3 i, 4 i; 2. o | 1 i, 2 i, 3 i, 4 i.
- Exercise 2:** Rhythmic notation with 8 quarter notes. Bass line with 8 quarter notes. Patterns: 1. | o 1 i &, 2 i &, 3 i &, 4 i &; 2. | o 1 i &, 2 i &, 3 i &, 4 i &.
- Exercise 3:** Rhythmic notation with 8 quarter notes. Bass line with 8 quarter notes. Patterns: 1. o | 1 & a 2 & a 3 & a 4 & a; 2. o | 1 & a 2 & a 3 & a 4 & a.
- Exercise 4:** Rhythmic notation with 8 quarter notes. Bass line with 8 quarter notes. Patterns: 1. o | 1 a 2 a 3 a 4 a; 2. o | 1 a 2 a 3 a 4 a.