

Rythmiques & fills basiques. Paires de doubles croches.

Exercices à refaire sur la cymbale ride.

The exercises are as follows:

- Exercise 1:** Rhythmic notation: \otimes x x x x x x x x x x x x x x x x. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Exercise 2:** Rhythmic notation: \circ | \circ | \circ | \circ |. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Labels: 1. \circ | \circ | \circ | \circ |. 1 i 2 i 3 i 4 i. 2. \circ | \circ | \circ | \circ |. 1 i 2 i 3 i 4 i.
- Exercise 3:** Rhythmic notation: \otimes x x x x x x x x x x x x x x x x. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Exercise 4:** Rhythmic notation: \circ | \circ | \circ | \circ |. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Labels: 1. \circ | \circ | \circ | \circ |. 1 i & 2 i & 3 i & 4 i &. 2. \circ | \circ | \circ | \circ |. 1 i & 2 i & 3 i & 4 i &.
- Exercise 5:** Rhythmic notation: \otimes x x x x x x x x x x x x x x x x. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Exercise 6:** Rhythmic notation: \circ | \circ | \circ | \circ |. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Labels: 1. \circ | \circ | \circ | \circ |. 1 & a 2 & a 3 & a 4 & a. 2. \circ | \circ | \circ | \circ |. 1 & a 2 & a 3 & a 4 & a.
- Exercise 7:** Rhythmic notation: \otimes x x x x x x x x x x x x x x x x. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Exercise 8:** Rhythmic notation: \circ | \circ | \circ | \circ |. Bass line: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Labels: 1. \circ | \circ | \circ | \circ |. 1 a 2 a 3 a 4 a. 2. \circ | \circ | \circ | \circ |. 1 a 2 a 3 a 4 a.