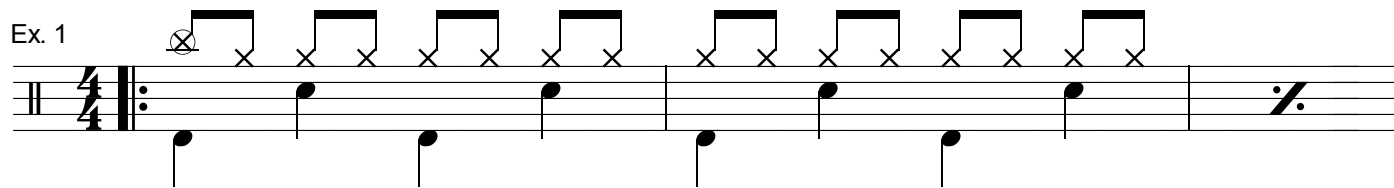


# Rythmiques & fills basiques.

## Doubles croches & paires de doubles croches N°1

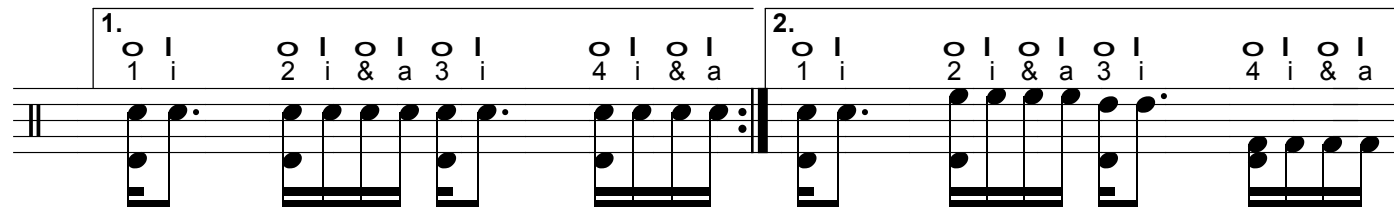
Exercices à refaire sur la cymbale ride.

Ex. 1



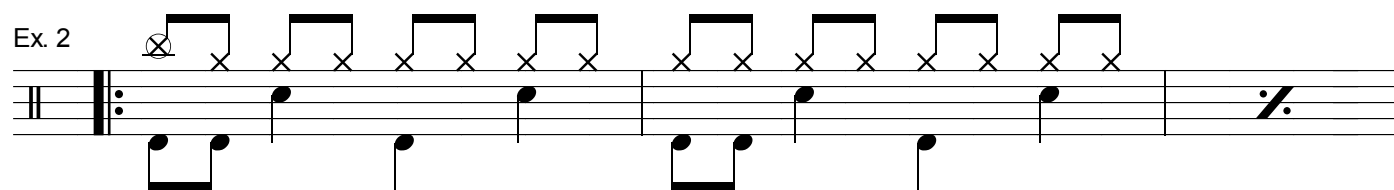
Ex. 1 musical notation showing a 4/4 time signature, a cymbal icon, and a rhythmic pattern of eighth notes and pairs of eighth notes.

1. 2.   
 1 i 2 i & a 3 i 4 i & a 1 i 2 i & a 3 i 4 i & a



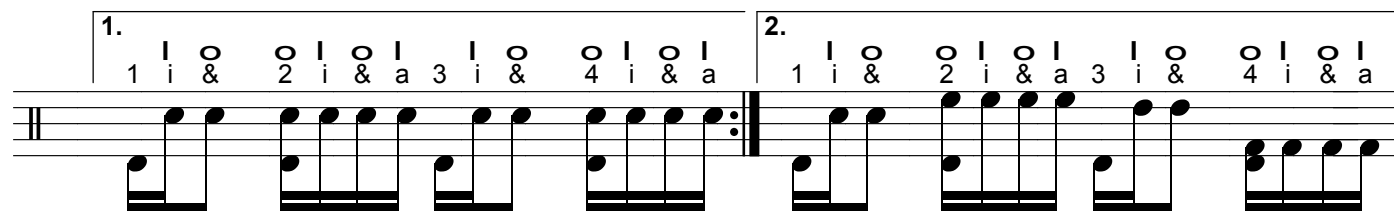
Two variations of Exercise 1 with syllables and a cymbal icon.

Ex. 2



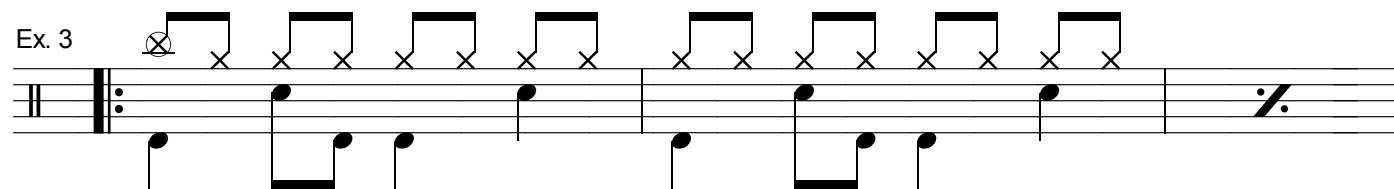
Ex. 2 musical notation showing a 4/4 time signature, a cymbal icon, and a rhythmic pattern of eighth notes and pairs of eighth notes.

1. 2.   
 1 i & 2 i & a 3 i & 4 i & a 1 i & 2 i & a 3 i & 4 i & a



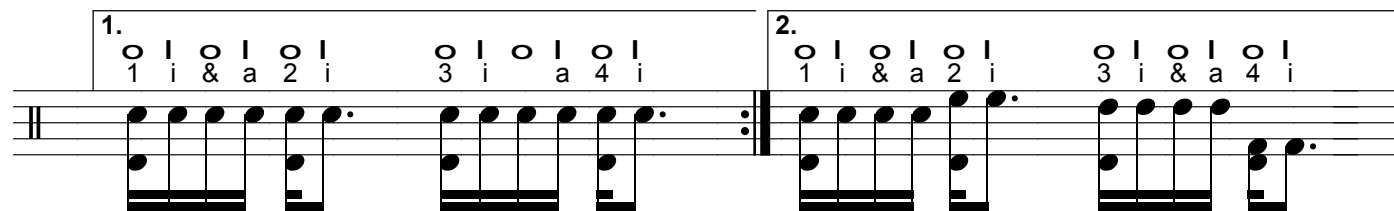
Two variations of Exercise 2 with syllables and a cymbal icon.

Ex. 3



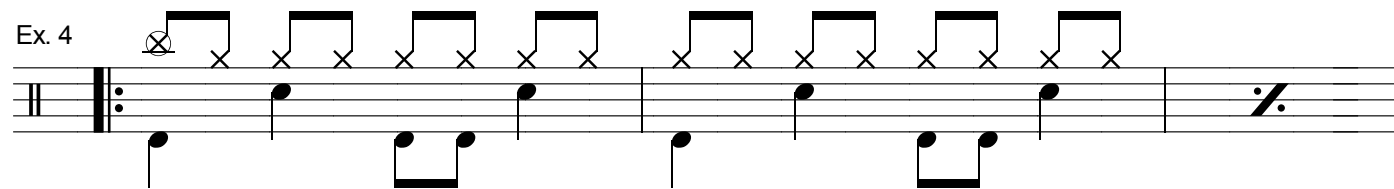
Ex. 3 musical notation showing a 4/4 time signature, a cymbal icon, and a rhythmic pattern of eighth notes and pairs of eighth notes.

1. 2.   
 1 i & a 2 i 3 i a 4 i 1 i & a 2 i 3 i & a 4 i



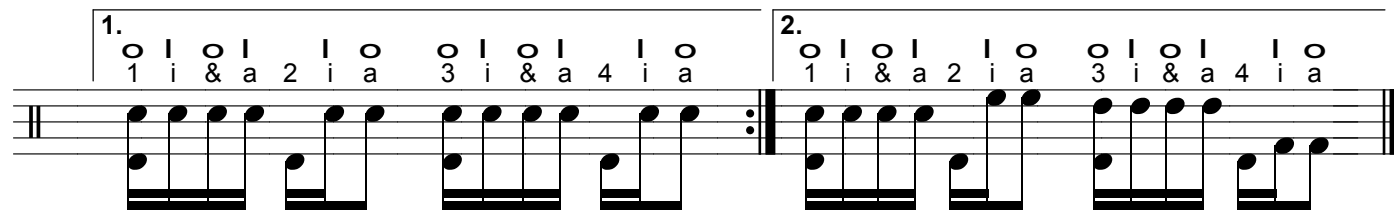
Two variations of Exercise 3 with syllables and a cymbal icon.

Ex. 4



Ex. 4 musical notation showing a 4/4 time signature, a cymbal icon, and a rhythmic pattern of eighth notes and pairs of eighth notes.

1. 2.   
 1 i & a 2 i a 3 i & a 4 i a 1 i & a 2 i a 3 i & a 4 i a



Two variations of Exercise 4 with syllables and a cymbal icon.