

Shuffles en doubles croches. GC en doubles croches N°s 3 & 4.

Enchaîner 4 fois la mesure puis 4 fois la ligne.
Exercices à refaire sur la cymbale ride.

The image displays 14 numbered exercises (1-14) for playing shuffles on a ride cymbal. Each exercise is presented on a single staff with a 4/4 time signature. The exercises are organized into pairs, with the first measure of each pair being a continuous 4-measure shuffle pattern and the second measure being a 4-measure accompaniment pattern. The shuffle patterns are marked with a '6' above them, indicating a sixteenth-note triplet. The accompaniment patterns are marked with a '6' below them, indicating a sixteenth-note triplet. The exercises are as follows:

- Exercise 1: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 2: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 3: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 4: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 5: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 6: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 7: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 8: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 9: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 10: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 11: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 12: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 13: Shuffle pattern (6) followed by accompaniment (6).
- Exercise 14: Shuffle pattern (6) followed by accompaniment (6).