

# Doubles croches. Rythmiques. Charleston & ride en moulins N°3.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered measures of drum notation for Charleston and ride in moulins. Each measure is presented on a single staff with a 4/4 time signature. Above the staff, rhythmic patterns are indicated by 'o' (open circles) and 'x' (crosses). Below the staff, footings are provided, often including an ampersand (&) to denote an off-beat. The measures are grouped into four pairs, each pair containing two measures. Measure 14 is the final measure of the sequence.

1 2 3 4 1 & 2 3 4

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 3 4

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 & 3 & 4

1 2 & 3 4 & 1 & 2 & 3 & 4